### **Nicholas Orlando**

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**OBJECTIVE:** To obtain an internship and gain experience in various fields, seek challenging opportunities, and become a versatile and valuable individual.

#### **EDUCATION:**

## **Bachelor of Arts in Humanities**

University of South Florida G.P.A – 3.6

Fall 2014

#### **Associates of Arts & Sciences**

Pasco-Hernando Community College G.P.A – 3.8

Spring 2012

#### **ACADEMIC ACHIEVEMENTS:**

**Member,** Phi Theta Kappa National Honors Society (Fall 2010 – Present)

**Member,** Psi Beta National Psychology Honors Society (Spring 2011 – Present)

**Recipient,** Florida Bright Futures Scholarship – Florida Medallion Scholars (Fall 2010 - Present)

**Member,** Delta Epsilon Iota Honors Society (Fall 2013 – Present)

#### **WORK EXPERIENCE:**

#### Film Screener/Intern

Sunscreen Film Festival – St. Petersburg, Florida

(Jan 2014 – Present)

- Screen and review film admissions for the 2014 Florida festival
- Manage Sunscreen Film Festival website and social media networks
- Conduct social media posts via Facebook for events and general updates
- Data entry via Google Docs spreadsheets
- Coordinate with guests and sponsors for events

#### **VOLUNTEER EXPERIENCE:**

# **Youth Group Organizer**

Redeemer Community Church – New Port Richey, Florida (April 2013 – May 2013)

- Organize activities for youths ages 11-13
- Interact with youths in artistic activities
- Compose lessons for youths to express themselves through art

#### Volunteer

River Ridge High School – New Port Richey, Florida (Aug 2010 – Aug 2012)

- Aided band during on campus competitions and football games
- Assisted band during off campus competitions, parades, and football games
- Collaborated with and instructed drum line and front ensemble during summer band camp

## **Assistant Percussion Instructor**

River Ridge High School – New Port Richey, Florida (Aug 2010 – Nov 2010)

- Managed and orchestrated front ensemble and bass line
- Maintained instruments by cleaning and organizing
- Instructed front ensemble both in the band room and outside on the marching field, enabling effective playing skills for both environments.